

FEATURED BY DAN COLEMAN IN WARD-VORLES COMPANY

ANY RAGS

—ATTRACTIONOUS HIT WITH—

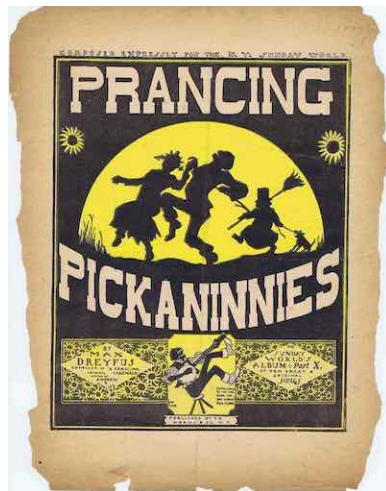


—WORDS & MUSIC BY

THOS. S. ALLEN



NEW YORK CHICAGO



WHAT'S KEEPING MY PRINCE CHARMING?
Words by MARK HOLLER Book by ALBERTA NICHOLS

**LEW LESLIE'S
RHAPSODY
IN BLACK**
A SYMPHONY OF BLUE NOTES
AND BLACK RHYTHM

STARRING
**ETHEL
WATERS**

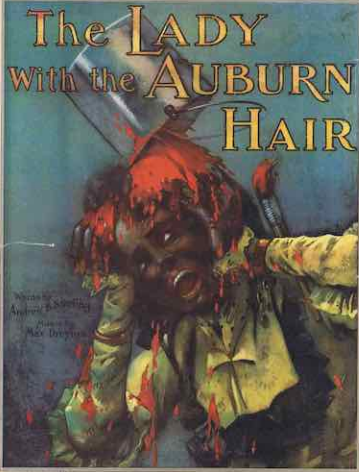
ENTIRE PRODUCTION
CONCEIVED AND STAGED
BY **LEW LESLIE**

DONDRY FIELDS
JIMMY NEHUGE
MANN HOLNER
ALBERTA NICHOLS

SHARBO, DEBENSTEIN & CO., INC.
PUBLISHERS
NEW YORK

© 1934 by Lew Leslie, Inc. All Rights Reserved.

Special Supplement to the LOS ANGELES TIMES Saturday, March 16, 1935



The LADY with the AUBURN HAIR

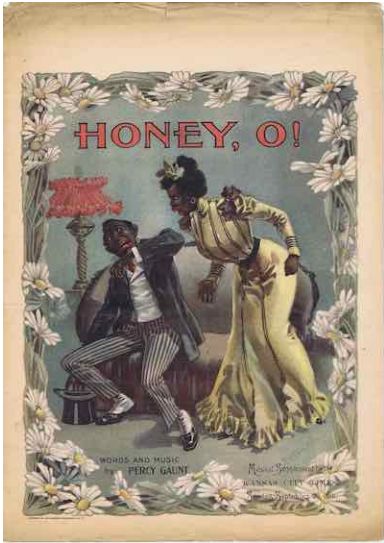
Written by
Arthur J. Sweeney
Illustrated by
Max Davidson



Musical Supplement
to the SUNDAY CHRONICLE
Chicago Sunday, June 9th 1901.


Use a Picking my Company now

Words & Music
Nathan B. Evans.



Written expressly for and inserted in the *Illustrated*
LOTTA
The Queen of Songwriters The Favorite of Musicians

HUSH LITTLE BABY, DONT YOU CRY!
OR YOU'LL BE AN ANGEL BYE AND BYE



WORDS & MUSIC
F. Belasco
ALBION
"Home on the Silver Strand"

Published by
W. J. DIXIE & CO.
ST. PAUL, MINN. MINNEAPOLIS, MINN.

INSCRIBED TO AND SUGGESTED BY
L. O. T. A.

I'SE GWINE TO WEEP
NO MORE



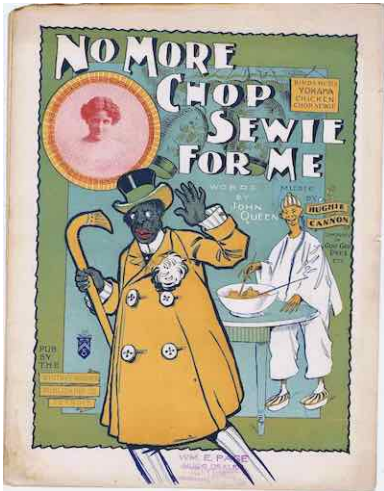
WORDS & MUSIC BY
F. BELASCO.

NEW YORK
Published by T. B. HARMS & CO., 519 Broadway.

Small red stamp in bottom left corner: "Sole Agent" and "T. B. Harms & Co."










TWO



POLKAS

BY FRANCIS RZIHA.

DEAREST MAE POLKA. ROSA LEE POLKA.


Published by LEE & WALKER, 207 Broadway, N.Y.
Wholesale by CHAS. BELF. Grand Street.

JAMES A. BLAND'S

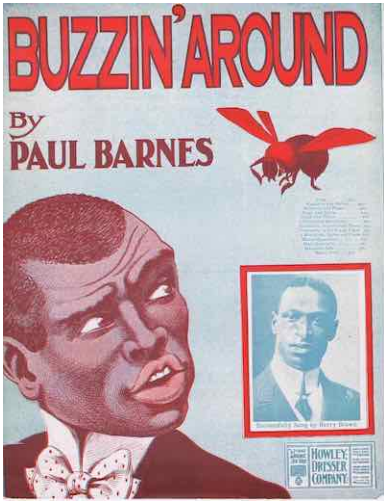
author of "SONS OF HAM" and "THE GOLDEN SLIPPERS"

GREAT ETHIOPIAN SONGS

KEEP DEM GOLDEN GATES WIDE OPEN,
DE ANGELS AM A COMING,
TAKE GOOD CARE OF MOTHER,
... IN THE EVENING BY THE MIDNIGHT.



HITCHCOCK PUBLISHING COMPANY
29 N. 3rd St. Phila., Pa.



PLAYED AT ALL THE SOUSA BAND CONCERTS.

Ma ANGELINE

Sung with
Electric Success



CAROL JOHNSON
Soprano



**GREATEST
COON SONG
Of the Age**

By
**Charles
Sydney
O'Brien**

As the Star of
The Grand Opera House

Arranged by

Leo Johnson

**THE POPULAR
"NEW
BULLY"**

SOLO 48 Cts.
DUET 60 Cts.
TRIO 75 Cts.

Published by
THE STAR OPERA MUSIC COMPANY
100 Broadway, New York

Copyright by Star Music, 1910
© 1910, 1911, 1912

FOUR LITTLE CURLY HEADED COONS.

THE FAMOUS BIRD SONG AND CHORUS.

As played by F. B. Gilman's Glee Club.

Words and Music by J. W. WHEELER.



W. S. BROWN & CO. 100 N. 2ND ST. PHILADELPHIA, PA.

W. S. BROWN & CO. 100 N. 2ND ST. PHILADELPHIA, PA.

WM. HOWE STURKEY, 100 N. 2ND ST. PHILADELPHIA, PA.

40 EAST 10TH STREET, NEW YORK, N. Y.

S. W. BLAIR, 208 WASHINGTON ST., BOSTON, MASS.

11 Street, New York, N. Y.


11 Street, New York, N. Y.

11 Street, New York, N. Y.

11 Street, New York, N. Y.

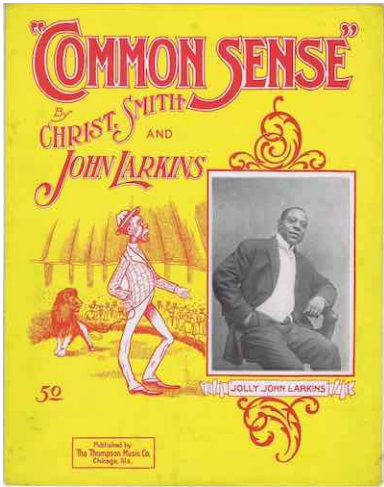


CALIFORNIA
March
AND
TWO STEP
Composed by
ISAAC MEY



PUBLISHED BY
BARTLETT MUSIC CO.
LOS ANGELES CAL.

Copyright 1911 by Bartlett Music Co.



COMMON SENSE

By CHRIST SMITH AND JOHN LARKINS




50

JOLLY JOHN LARKINS

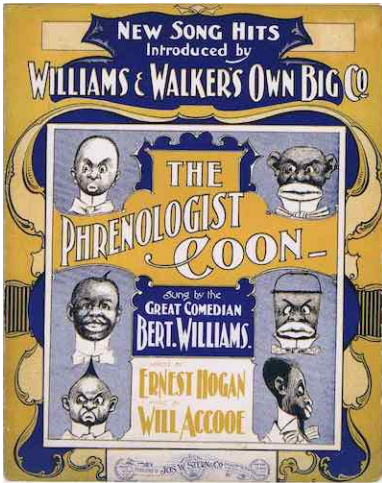
Published by
The Thompson Press Co.
Chicago, Ill.



TO CHARLES R. NICKS
The Old Home aint what it used to be
ORIGINAL GEORGIA MINSTRELS



C. A. WHITE.
AGENT FOR
White Smith & Company
210 Washington St.



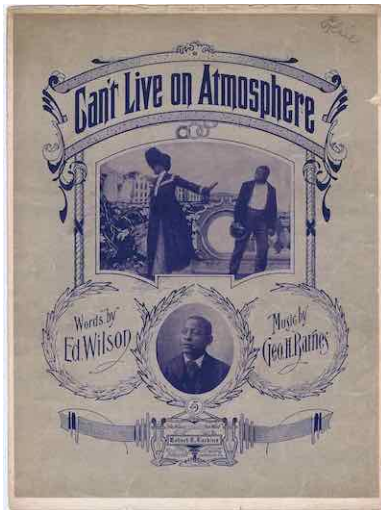
IRVING JONES' Latest and Greatest Coon Song.

ONE MORE DRINK AND I'LL TELL IT ALL

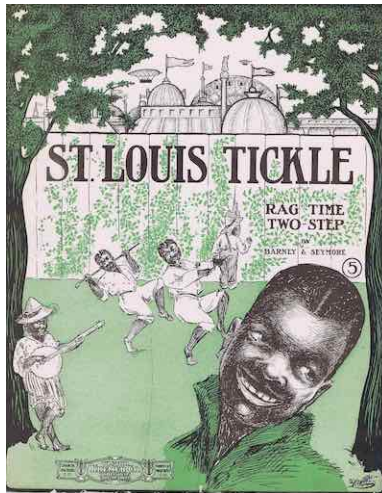


WORDS
& MUSIC
BY
IRVING JONES
COMPOSER OF
TAKE YOUR CLOTHES & GO
GET YOUR MONEY'S WORTH
I'M LIVIN' EASZY

Copyrighted material. All rights reserved. Published by Irving Jones, New York, N.Y.







ShewFly!



White 25
Folio 25
SONG 35.

Folio 25
SONG 35
Folio 25

ARRANGED BY
ROLLIN HOWARD.

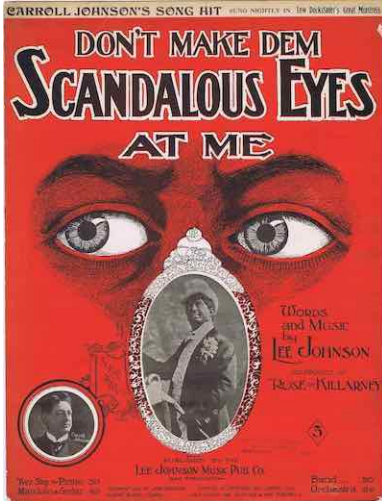
BOSTON:

Printed by Wm. South & Party 108 & 110 Washington St.

Copyright 1874 by Rollin Howard. All rights reserved. No part of this publication may be reproduced without the written permission of the publisher.

CARROLL JOHNSON'S SONG HIT as he appears in "The Dixieyer's and Mammy"

DON'T MAKE DEM SCANDALOUS EYES AT ME




Dances and Music
by
LEE JOHNSON
and
ROSE HILLARY


Lee Johnson Music Print Co.

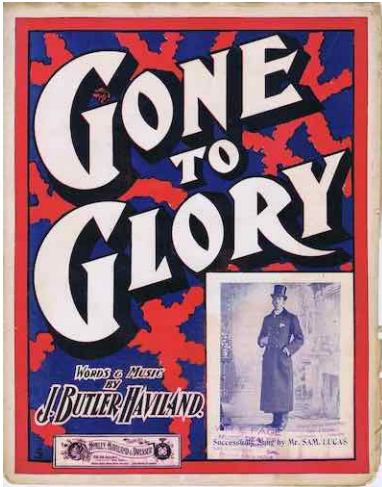
War, Stag & Patton 204
March & Love 205
Branford 206
Dixie 207

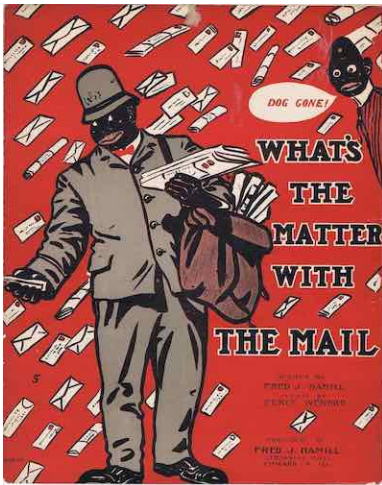
WON'T YOU
ROLL·DEM·EYES
ELIZA

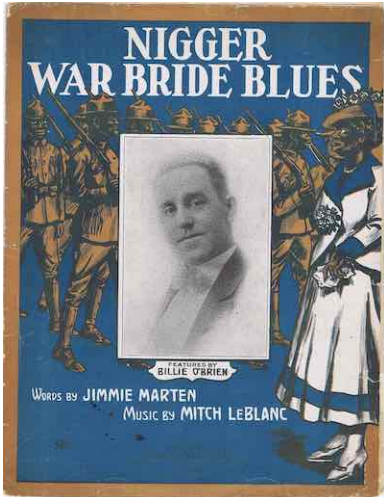


WORDS BY
ANDREW B.
STERLING
MUSIC BY
HARRY
VON
TILZER









WHEN THE GOOD LORD MAKES A RECORD OF A HERO'S DEED

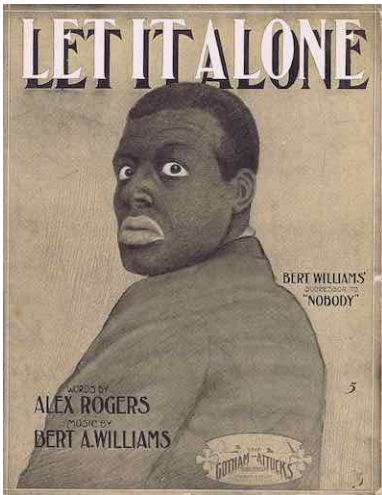
HE DRAWS NO COLOR LINE

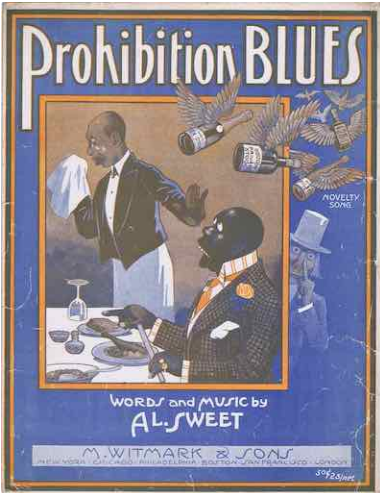


WORDS BY VAL TRAINOR

MUSIC BY HARRY DE VOSTAY

The illustration depicts a Black woman on the left, wearing a brown jacket over a white collar and a light-colored skirt. She is looking towards a Black man on the right. The man is wearing a military uniform, including a campaign hat, and is looking back at her. They appear to be in a conversation. The background is a solid orange color. The entire scene is framed by a blue border.





Sung with Great Success by Miss Myrtle Tressider

DON'T YOU THINK YOU'D LIKE TO FONDLE ME.



Produced by
HUGHIE CANNON

BOB COLE'S tremendous hit in "A TRIP TO COONTOWN" co.

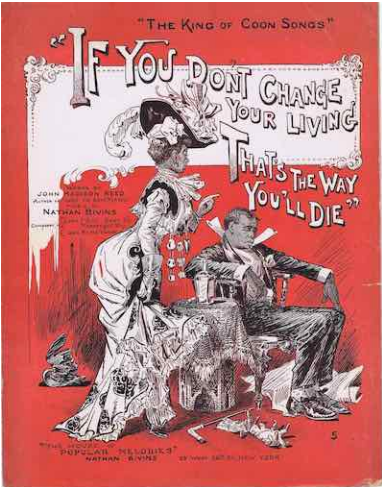
PICKIN' ON A CHICKEN BONE



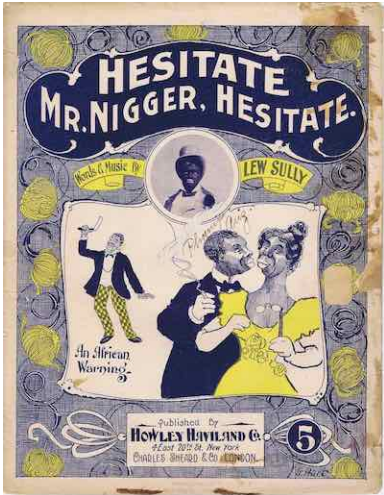
COMPOSED BY
BOB COLE
ARRANGED BY
ROSAMOND
JOHNSON

MUSIC BY BOB COLE
LONDON: G. & H. WOODS, LTD.
NEW YORK: G. & H. WOODS, LTD.

5













MY CHARCOAL CHARMER



Words by **WILL D. COBB.** Music by **GUS EDWARDS.**

Why Won't I Love You Until You Burn Me?

Copyright 1916 by Will D. Cobb and Gus Edwards. All rights reserved.
 Made in the U.S.A.

**I'M HAPPY, MY BABY'S
COME
TO
TOWN.**

A
CATCHY
GOON SONG
BY
BARNEY FAGAN

Published by
SOL BLOOM
Chicago

**A MISSISSIPPI
CAKE WALK**

CHARACTERISTIC
TWO-STEP
MARCH

BY
K.L. HOSCHINA

SELLING AGENTS
ENTERPRISE MUSIC SUPPLY CO.
40 WEST 28th ST.
NEW YORK CITY



WILLIAMS & WALKER'S PATENT MEDICINE



WILLIAMS & WALKER

Small text and logos at the bottom of the advertisement, including a circular logo and several lines of fine print.

A Terrible Hit with BILLY TALK of Henry's Marianne Bennett

**I'VE
GOT
TO
GO NOW,
'CAUSE
I THINK
IT'S GOIN'
TO RAIN**

WORDS BY
ED. ROSE
MUSIC BY
NAT. OSBORNE



1862

WILLIAMS AND WALKERS

CROWNING SUCCESS

I'M A JONAH MAN

SUNG AT EVERY PERFORMANCE OF THEIR LATEST MUSICAL PRODUCTION "IN DAHOMEY"

WORDS AND MUSIC BY ALEX. ROGERS

M. WITMARK & SONS

To Mr. T. H. Esq.
New York



WILL S. HAYS.

NEW YORK
J. L. FLETCHER AND COMPANY.

THE GREAT TALKING MACHINE HIT

I DONT KNOW WHERE IM GOIN' BUT IM ON MY WAY

A COON SONG ODDITY

WORDS AND MUSIC BY
JOE BREN



J. W. Jenkins Sons Music Co.

THE DARKTOWN COLORED BAND



WORDS AND MUSIC
BY
Harry S. Miller.


Author of
"THE CAT CAME BACK"
"DON'T LOSE 'EM CHARLIE"
"A CRUEL TRUSS"
Etc.

Supplement to THE EXAMINER. Feb. 21, 1896.


SONG WITH GREAT SUCCESS BY **BOB COLE** OF COLE & JOHNSON, WITH... A Trip to Coon-Town Co.

A GREAT CACKLING COON SONG

ALL I WANTS IS MA CHICKENS



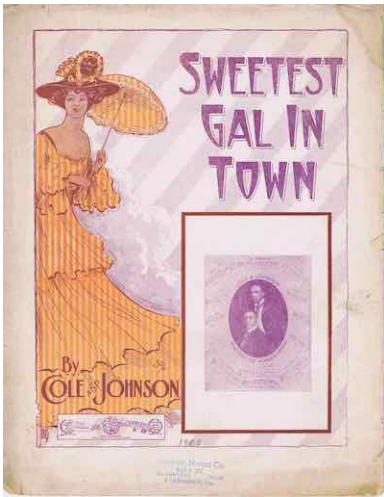
*Bob Cole
Sole Performer*



DEAS AND WILSON

MADE IN U.S.A.

5



SWEETEST
GAL IN
TOWN


By
COLE JOHNSON




1908

Wm. Morris Co.
Copyright 1908
New York, N. Y.

"LITTLE PUFF OF SMOKE"
"GOOD NIGHT"
A SOUTHERN CROON



WORDS BY
R.W. LARDNER
MUSIC BY
G. HARRIS (DOC) WHITE



CHICAGO
"DOC"
WHITE

5

VICTOR KREMER CO. CHICAGO. NEW YORK. LONDON. SYDNEY.

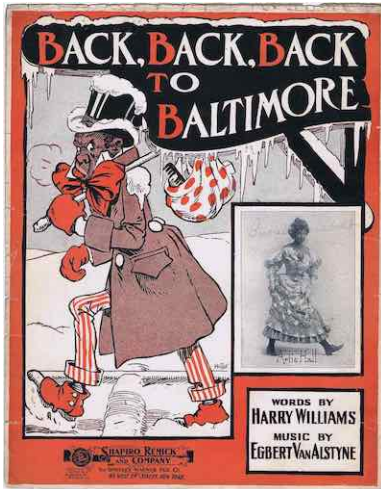
Somebody Else- Not Me

Introduced by
BERT WILLIAMS
IN THE MUSICAL SUCCESS
**BROADWAY
BREVITIES**
at the
New York
Winter
Garden



Music by
**JAMES F.
HANLEY**
Words by
**BALLARD
MACDONALD**

Produced by
Walter H. White
Copyright © 1919
Theatrical Trust Co.





DAVID W. GUION

David Guion
1917

**FIVE IMAGINARY
EARLY LOUISIANA
SONGS OF SLAVERY**



IN GALAM



20 MEY

DE MASSUS AN' DE MISSUS



30 MEY

VOODOO



20 MEY

TO THE SUN



25 MEY



MAMSELE NARIE



20 MEY

PRICES ARE NET AND APPLY TO U. S. A.

G. SCHIRMER (INC.) NEW YORK

IVE GOT MY HABITS ON

WORDS BY CHRIS SMITH & BOB SCHAFER MUSIC BY JIMMIE DURANTE

PUBLISHED BY
GOODMAN & ROSE
222 W. 46th STREET

as sung with Immense Success by MISS MVRTLE TRESSDER, &c.

A Novelty

THE LADY WITH THE DIAMOND IN HER TOOTH.



Words by

JOHN QUEEN

Music by

BEN M. JEROME.

ADAPTED BY
"JUST BECAUSE SHE MADE THEM GOO-GOO EYES" "LUM, LUM, LUM, LUM."



5

GIMME DE LEAVIN'S

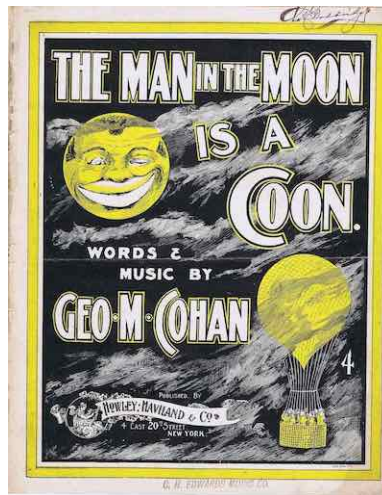


NEW HIT BY
THE WRITERS
"DAMOGO TREE"
"OMEGA LOVE SONG"
"THE INDIAN QUEEN"
"LIZZY WOODEN"
"SAVE IT FOR ME"
AND OTHER
THINGS SUCCESSFUL

INTRODUCED BY
JOHN
RUCKER
THE
"ALBANY"
"BLOSSOM"

BY
**COLE AND
JOHNSON**





"Oh, I Don't Know"

OR

I THOUGHT
I WAS A
WINNER.



COMIC SONG
AND
REFRAIN
WITH
COON PARODY.


BY BERT A. WILLIAMS. 40

WEEKS & CO. 59 NASSAU ST. N. Y.
LONDON.

The New York Music Co.
115 West 42nd St., N. Y.

FAMOUS SONG SUCCESSES


COLE
AND
BOB COLE

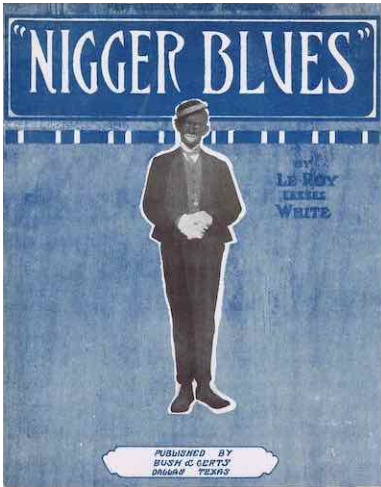


JOHNSON
BROS
JAMES W. JOHNSON
RAYMOND JOHNSON

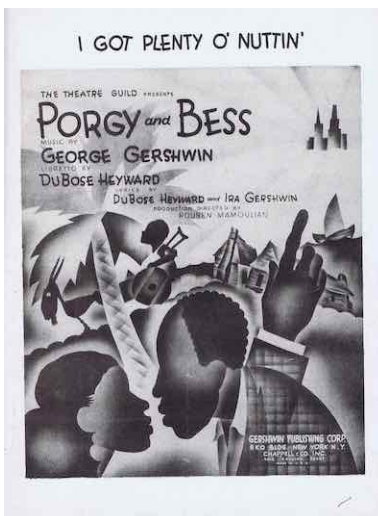
Songs Introduced by MARY MARBLE in "NANCY BROWN"

"FISHING"	60
"THE KATY-DID, THE CRICKET AND THE FROG" ..	60
"CUPID'S RAMBLE" ("Cupid's Blind They Say") ..	60
"TWO EYES" Sing in "NANCY BROWN"	60
"THE SOLDIER IS THE IDOL OF THE NATION" ..	60
"SAVE IT FOR ME"	60

Public Performance
 Restricted
 Copyright © 1917




I GOT PLENTY O' NUTTIN'



WAKE NICODEMUS

SONG AND CHORUS:

(Musical notation and lyrics are present but illegible due to image quality)

CHICAGO:
 Published by HUNT & EATY, 99 Clark Street.
 Eastern Agents—W. H. BRADBURY, 475 Broadway, N. Y. C.

LATEST COON SONGS

Written and Composed

Billy Jackson
OF THE JACKSONS

COON,
That's Noise
to Me

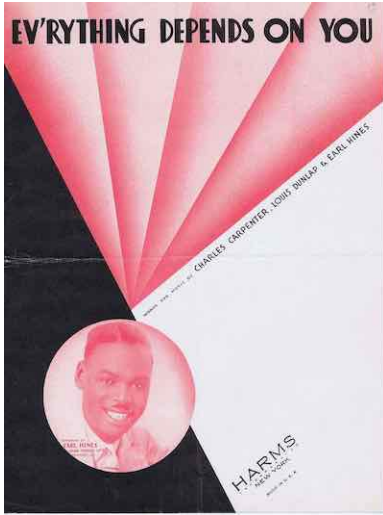


The
Hen Roost
Inspector

JOHN P. BRODER

5







I WONDER WHAT IS THAT COON'S GAME
COON SONG & CHORUS.
BY BOB VIC & BILLY JOHNSON

Authors of
THE SHERWOOD BALL
YALL HART'S COON
ANOTHER BABY ONE
THE WEDDING OF THE
DIDDLE & THE COON
THE SHERWOOD BALL

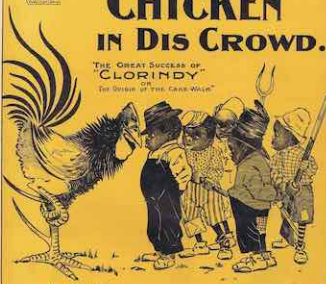
MURRAY HAYLAND & CO.
209 N. 3rd Street
PHILADELPHIA

5

THE BIG FEATURE OF E.E. RICE'S "SUMMER NIGHTS"

WHO DAT SAY CHICKEN IN DIS CROWD.

THE GREAT SUCCESS OF
"CLORINDY"
THE BROTHER OF "THE CANNON"



Words by **PAUL LAURENCE DUNBAR.** Music by **WILL MARION.**

M. WITMARK & SONS

REPRODUCED BY THE UNIVERSITY OF MICHIGAN LIBRARY SERVICE, THE ORIGINAL COPY

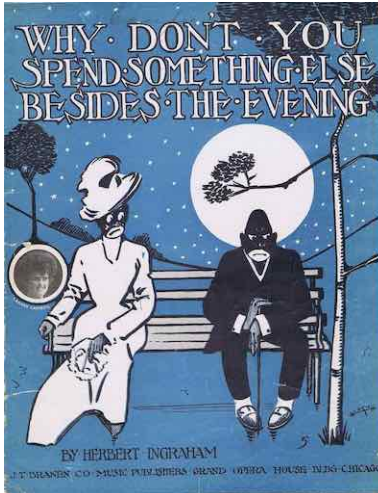
I Don't Care If Yo' Nebber Comes Back




WORDS BY Raymond A. Brown MUSIC BY Monroe H. Rosenfeld

Published by J. W. STERN & CO. 45 Broadway, N.Y.

LONDON, Wm. & A. TAYLOR & CO. 11, Abchurch Lane, E.C. 4.




HAPPY
HOTTENTOTS
SCHOTTISCH




ARRANGED BY
J. L. MUNDWYLER.

BOSTON
Published by OLIVER DITSON & CO., 45, NASSAU ST.

THE LATEST BY THE COMPOSER OF "SMOXY MOKE'S"



HUNKY-DORY



CHARACTER
CAME
WITH
THE
SLEEP


MANOUL'S
GUITAR
ZITHER
BAND, ORCHESTRA
BAND, ETC.

ABE HOLZMANN
MUSIC BY THE GREAT SUCCESSFUL

SMOXY MOKE'S AND HIS
BUNCH OF BLACKBERRIES, AND HIS
GALANTHE MALTZES, ETC.

PERFORMED AT THE
THEATRE
BY
LEONIE JOHNSON
ET AL.

SONG
BY
LEONIE JOHNSON
ET AL.



THE FIRST

THERE'S A CHICKEN DINNER WAITIN' HOME FOR ME

Words by **HARRY WILLIAMS**
Music by **ROBERT VANALSTYNE**

5

THE GOLDEN GATE QUARTETS

SHARPS, BUNCH & COMPANY, INC.

SUGAR FOOT STRUT

The natural Successor to *the BLACK & BOTTOM*



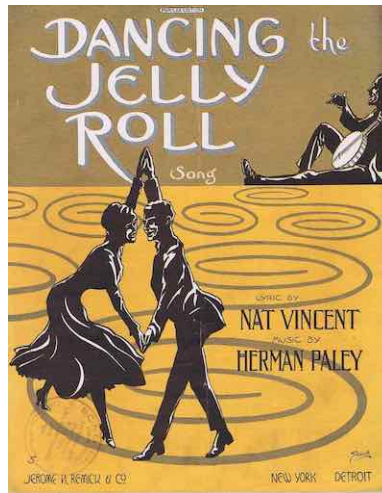
MADE IN U.S.A.

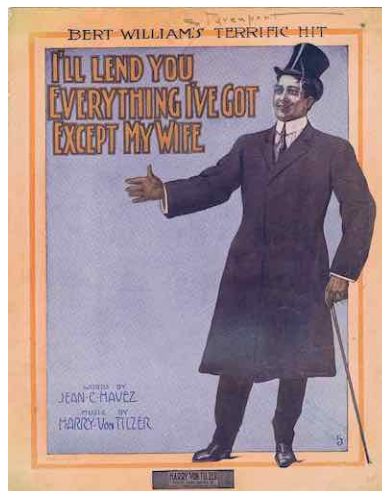
BY BILLY PIERCE
HENRY MYERS &
CHAS. M. SCHWAB

WITH LIVE
ARR.

Edward B. Marks Music Co.
1231 46th ST. NEW YORK







BERT WILLIAMS' TERRIFIC HIT

I'LL LEND YOU
EVERYTHING I'VE GOT
EXCEPT MY WIFE


DRESSED BY
JEAN C. HAVAZ
MADE BY
HARRY W. TITZER

THEATRE BUILDING



PLAY THAT BARBER SHOP CHORD

PROMINENTLY FEATURED BY



BERT WILLIAMS

Words by **Wm. Tracey** Music by **Lewis F. Mur**

© 1911 G. Schirmer, Inc.

"The Most Successful Song Hit of 1901."

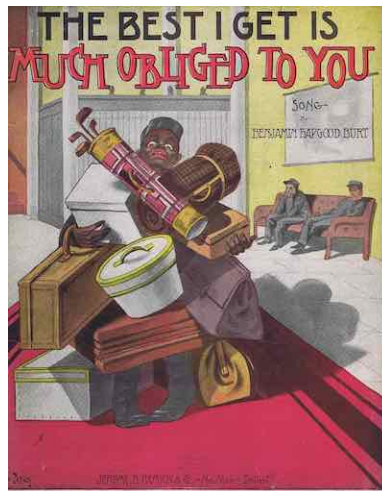
INTRODUCED
AND SUNG BY
**LEW
DOCKSTADER**

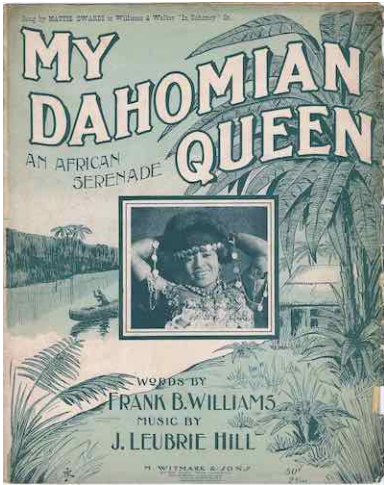
WORDS
BY
**GENE
JEFFERSON**
MUSIC
BY
LEO FRIEDMAN

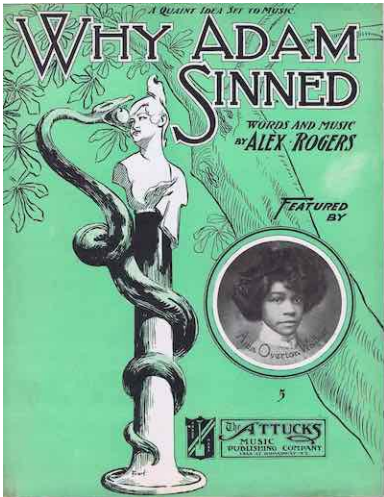
CON

SOL BLOOM

Small text at the bottom: GLOBE, MADE IN U.S.A. © 1901 SOL BLOOM. ALL RIGHTS RESERVED. THE GLOBE COMPANY, NEW YORK, N.Y.








Successfully sung by Johnson and Dean

**CAUSE
ISE IN
SOCIETY
NOW**



by **HEN WISE.**
by **WILL ACCOBE.**

AMERICAN SONG BOOK

1901

The YALLER GAL
THAT WINKED AT ME

As arranged and originally sung with piano accompaniment by
HARRY BLOODGOOD.

SAM SHARPLEY'S
MINSTRELS

BOSTON
J. B. LITTLE & CO. 27 NASSAU ST.

Small text at the bottom of the poster includes the name of the publisher, J. B. Little & Co., and their address, 27 Nassau St., Boston.

1871

SEVENTH EDITION

NELLY WAS A LADY
A BEAUTIFUL

Ethiopian Melody

WRITTEN & TRANSCRIBED BY

S. C. FOSTER.

NEW YORK
PUBLISHED BY S. C. FOSTER & CO., 15 NASSAU ST. N. Y.

**THE NEW
EMANCIPATION
SONG.**

AS SUNG BY THE HUTCHINSON FAMILY.

WRITTEN BY
MRS. PARKHURST.

Sent to me by Mr. J. R. ...
of ...
of ...
of ...
of ...

NEW YORK.
Published by HORACE WATERS, No. 431 Broadway.

Little
TOPSY'S SONG
BY
MISS ELIZA COOK
As arranged for the Piano by
M. O'NEILL
BY
ASA H. HUTCHINSON
As arranged for the Voice of the
HUTCHINSON FAMILY.

NEW YORK: G. & C. BROWN, Publishers.	CHICAGO: G. & C. BROWN, Publishers.
1852.	1852.
100 N. 3rd St.	100 N. 3rd St.
PHILADELPHIA: G. & C. BROWN, Publishers.	PHILADELPHIA: G. & C. BROWN, Publishers.
1852.	1852.
100 N. 3rd St.	100 N. 3rd St.

THE GREAT AMERICAN SYSTEM OF QUALITY RECORDS

JANE MONROE

A CELEBRATED

ETHIOPIAN MELODY

AS SUNG BY THE

Christy Minstrels

WORDS BY W. BOWENSON ESQ. COMPOSED BY

E. P. CHRISTY.

1878

Copyright by W. H. & O. S. P. 1878

Printed by W. H. & O. S. P. 1878

W. H. & O. S. P.

SOPHISTICATED LADY

Vocal

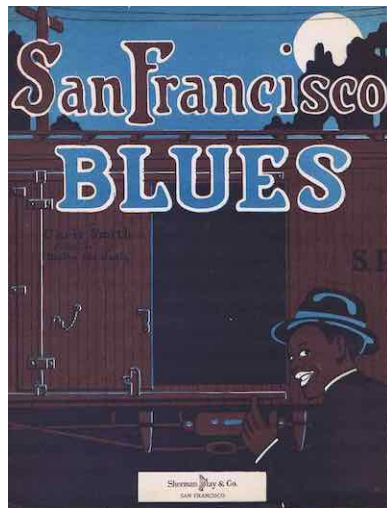
Music by
*Duke
Ellington*
Lyrics by
*Irving Mills
Mitchell Parish*



Official Music Supplier
of the NRA

IRVING MILLS MUSIC
PUBLISHERS
1234 5th Avenue, New York, N.Y. 10020

© 1971 M.M.



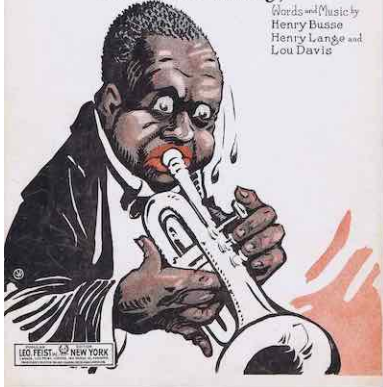


When he Plays Jazz he's Got —

HOT LIPS

(A Blues Fox Trot Song)

Words and Music by
Henry Busse
Henry Lange and
Lou Davis



LEO FEIST NEW YORK

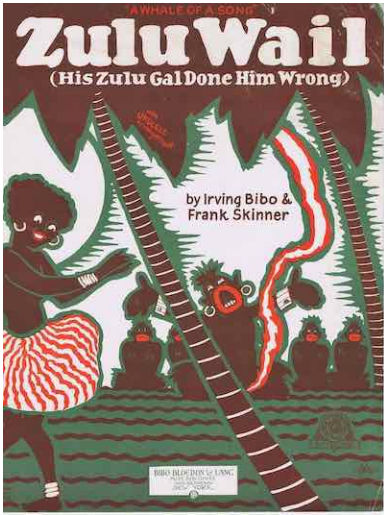
DO I WORRY

Successfully INTRODUCED AND RECORDED BY THE INK SPOTS -DECCA- 3492-



BY STANLEY COWAN
AND BOBBY WORTH

MELODY LANE PUBLICATIONS, Inc.
1318 South 7th Street, Miami, Florida
SOUTHERN MUSIC PUBLISHING COMPANY, Inc.
410 N. W. 11th St., New York, N. Y.




LET THE GOOD TIMES ROLL

By SAM THEARD and F. MOORE




Preview Music COMPANY
© 1954 The Trade & Co.

IT ALL DEPENDS ON YOU
by B.G. DeSYLVA, LEW BROWN and RAY HENDERSON



SUNG BY
AL JOLSON IN "BIG BOY"

 DE SYLVA, BROWN & HENDERSON, INC.
© 1934 DE SYLVA, BROWN & HENDERSON, INC. ALL RIGHTS RESERVED.

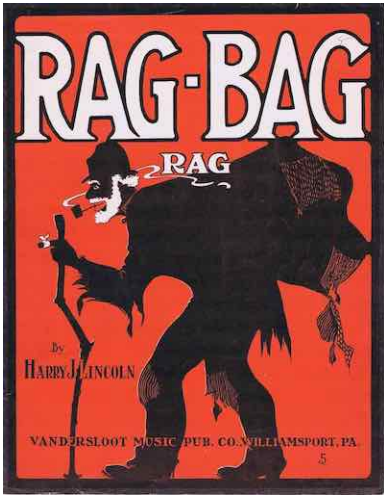


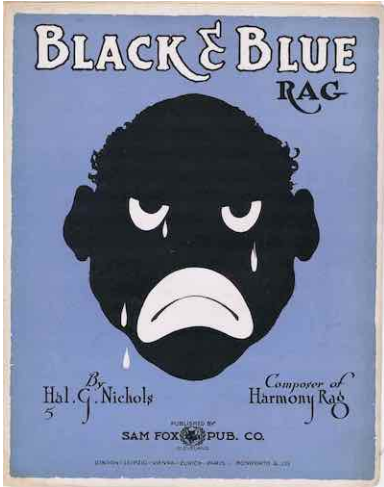
"Roll dem Bones for Me"

Words by George Bowles
Music by Lucien Denni

J.W. JENKINS MUSIC CO.
MADE IN U.S.A.

The illustration is a vintage-style poster for the song "Roll dem Bones for Me". It features two women with red hair, wearing dresses that are shaped like dice with black pips. They are standing on a stage with a large circular spotlight behind them. A small penguin character is positioned between them, holding their hands. The background is dark with vertical lines suggesting stage curtains. The title "Roll dem Bones for Me" is written in a stylized, cursive font at the top. Below the illustration, the credits "Words by George Bowles" and "Music by Lucien Denni" are printed. At the bottom, the publisher's name "J.W. JENKINS MUSIC CO." and "MADE IN U.S.A." are visible, along with a small circular logo.





YOU CAN'T STOP ME FROM LOVIN' YOU

lyric by MANN HOLLNER

music by ALBERTA NICHOLS

LEW LESLIE'S RHAPSODY IN BLACK

A SYMPHONY OF BLUE NOTES
AND BLACK RHYTHM



STARRING

ETHEL WATERS

ENTIRE PRODUCTION
CONCEIVED AND STAGED
BY LEW LESLIE

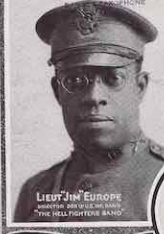
DOROTHY FIELDS &
JIMMY MURGE
MANN HOLLNER &
ALBERTA NICHOLS

SHAPIRO, BERNSTEIN & CO. INC.
NEW YORK


© 1954 Warner Bros. Entertainment Inc. All Rights Reserved

MIRANDY
 (THAT GAL O' MINE)

CLEM B. HASKIN
 and
 JIMmie FLYNN



PERFORMED BY
 LIEUT. JIM EUROPE
 AND HIS REGIMENT
 "THE HELLFIGHTER BAND"



WRITTEN BY
 LIEUT. JIM EUROPE
 LIEUT. NOBLE SISSE
 and
 EUBIE BLAKE

WORDS and MUSIC
 by
 LIEUT. JIM EUROPE
 LIEUT. NOBLE SISSE
 and
 EUBIE BLAKE

JOS. W. STERN & CO. 102-104 W. 36th ST. NEW YORK.

ELITE SYNCOPATIONS

Dolce.

Scott Joplin

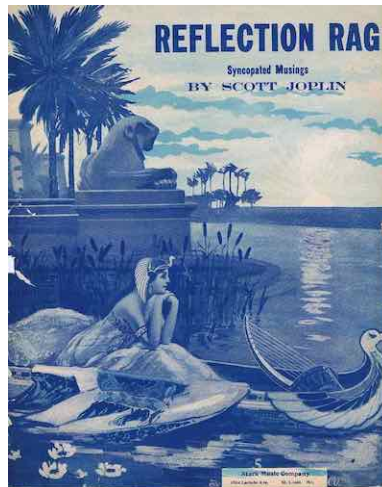
BY THE KING OF RAG-TIME WRITERS.

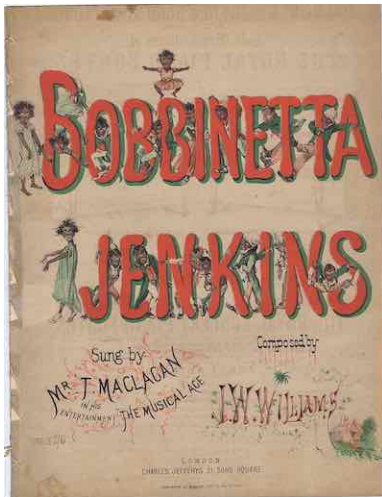
COMPOSER OF MAPLE LEAF RAG THE ENTERTAINER ETC., ETC.

JOHN STUBBS, SON
PUBLISHERS
NEW YORK

5







BOBBINETTA

JENKINS

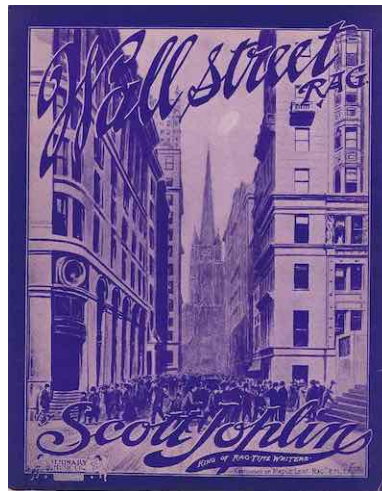
Sung by

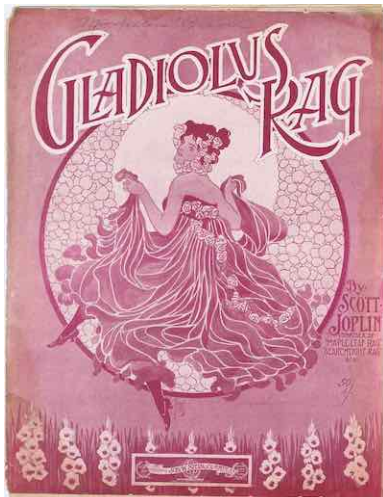
MR. T. MACLAGAN

Composed by

J.W. WILLIAMS

LONDON CHARLES DENTONS 21, BOND STREET







the King of Ragtime writes
Scott Joplin.

- Composer of
- "Swanee Cake Walk"
 - "Auntie's Club Waltz"
 - "Sunflower Slow Drag"



To the Maple Leaf Club.



King of Ragtime writers
Scott Joplin.

Composer of
"Swiissy Cake Walk"
"Augustin Club Waltz"
"Sunflower Slow Drag"

Published by
JOHN STARK & SON
ST. LOUIS, MO.

Glenbell Taylor

MAGLENWELL & STAFF
MUSIC PUBLISHERS
222 N. W. 10th St., Seattle, Wash.



MAPLE LEAF RAG.



King of Ragtime writes a
Scott Joplin.

Composer of...
The Cascades
Juniflower Slow Drag
Elite Syncopations



MADE IN U.S.A.

INDICATED TO WHICH ORGAN -- REFERABLE, CLEAR

THE ENTERTAINER

BY
SCOTT JOPLIN



A
Two-Step

WENT ON THE
SHEETMUSIC STORE
COLUMBIAN BLDG
SINGER CO. BLDG
101 N. BROADWAY, N.Y. 10038
THE ALBANY, NEW YORK

50

JOHN STARK & SON
CITY MUSIC PUBLISHERS
BY LEVUS



CANCION

CABELLERA NEGRA

AGUSTIN LARA

EDITADA EN MEXICO, por SOUTHERN MUSIC PUBLISHING CO., INC.
CALLE DEL ARTICULO 131 NUM. 28
Deposited conform to the Law

Slavery Days.

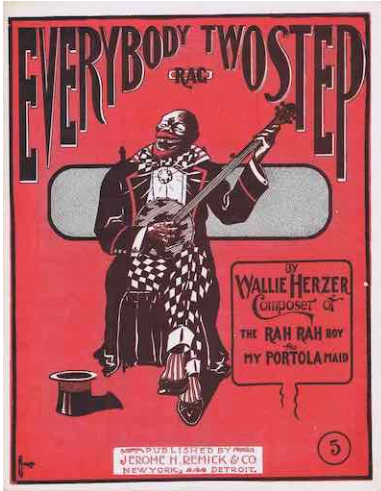
Song and Chorus.

Words by Ed. Harrigan and Performed by Harrigan & Hart.



MUSIC BY
DAVE BRAHAM.

NEW YORK
Published by W. M. Pond & Co. 59 Broadway.
and all Music Dealers



Do Nothin' Till You Hear From Me

Lyrics by
BOB RUSSELL

Music by
DUKE ELLINGTON

Composed and Featured by
DUKE ELLINGTON



ROBEINS MUSIC CORPORATION
THE ROBEINS BUILDING • NEW YORK





Hello ma BABY

BY
HOWARD
&
EMERSON.

DISTRIBUTED BY
California Bottling Co.
and BOTTLED BY
WILSON'S EXTRA PALE

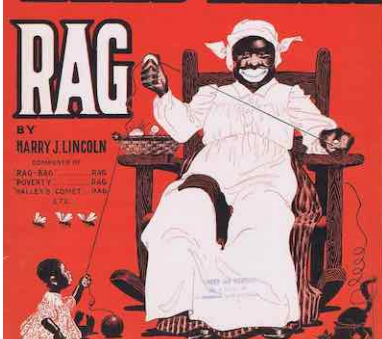


BEES-WAX

RAG

BY
HARRY J. LINCOLN

CONSISTS OF
RAG - 848 — 236
POVERTY — 846
WALKING CONGE — 346
A.T.S. —



© VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA. 19



Sung with Great Success by *Miss Glick*

Carry me Back to Old Virginnny

by
James A. Bland

Small Orchestra and Piano 25 cts. Full Orchestra and Piano 35 cts.
Sung and Chorus 25 cts. Piano Solo 10 cts.
Duet for Soprano and Tenor with Violin Obligato 40 cts.

Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lewis & Clark


THE
"CONTRABAND"
SCHOTTISCHE.

27



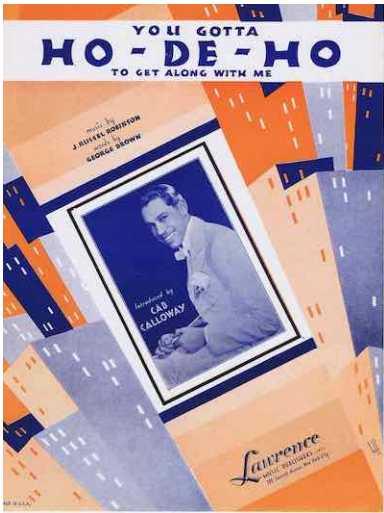
COMPOSED
FOR THE
PIANO
SERWINNER.

IN DEAR OLD
TENNESSEE



BY
OLIVE L. FIELDS - **HARRY L. NEWMAN**

SUNLIGHT MUSIC CO. GRAND OPERA HOUSE CHICAGO, ILL.



MY MONEY NEVER GIVES OUT

WOMEN WITH TREMENDOUS SUCCESS BY

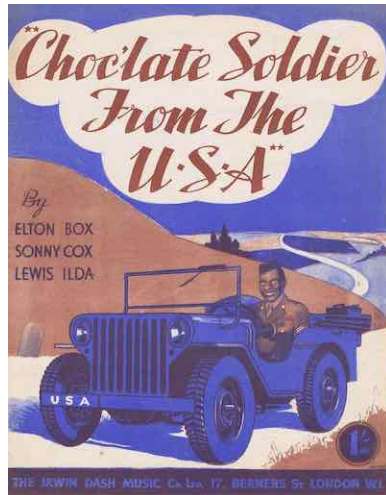
Two Good Coons
Williams & Walker

IRVING JONES.

BEST FRANKFURTERS **100% BOURBON**
MADE IN NEW YORK

© 1914

Detailed description: This is a vintage advertisement for Irving Jones. The main illustration shows a man in a black tuxedo, white shirt, and black top hat, standing with a confident posture. He has a large, prominent nose and is holding a cane. The background is a light, textured pattern. The text is arranged in a vertical layout. At the top, the headline 'MY MONEY NEVER GIVES OUT' is written in a large, bold, red, serif font. Below this, in smaller black text, it says 'WOMEN WITH TREMENDOUS SUCCESS BY'. This is followed by a small inset box containing two portraits of men and the text 'Two Good Coons' and 'Williams & Walker'. Below the inset, the name 'IRVING JONES.' is printed in a bold, red, serif font. At the bottom of the advertisement, there are two small red-bordered boxes. The left one says 'BEST FRANKFURTERS' and the right one says '100% BOURBON' and 'MADE IN NEW YORK'. A small copyright symbol and the year '© 1914' are located in the bottom right corner.



Originally Introduced and Featured by the Real Goom, Williams and Walker.

MY LITTLE ZULU BABE



Written by
W.S. ESTREN
Music by
JAS. T. BRYAN

Published by
WINDSOR MUSIC CO.

282 MADISON AVENUE, CHICAGO, ILL. At 131st St. at NEW YORK.

Ten Thousand Copies Sold

OLD BLACK JOE.



DAN BRYANT.

SONG & CHORUS

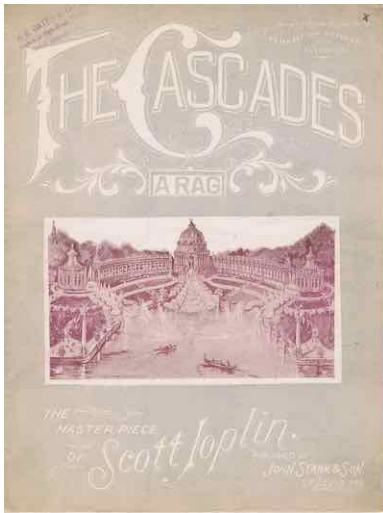
WRITTEN & COMPOSED BY

STEPHEN C. FOSTER.

NEW YORK

W. A. DODD & Co.

27 Nassau Street, between Broadway and St. John Street.
Sole and Exclusive Agents for the United States and Canada.




KERRY MILLS

IMPECUNIOUS DAVIS

CHARACTERISTIC
TWO-STEP MARCH
POLKA &
CABE-WALK

BY
KERRY MILLS

COMPOSER OF
"DREAMS OF FUTURE"
"DIPPY DEES OF DINKIE"
"A GEORGIA CONDUCTING"
WESTERN SONGS



KERRY MILLS

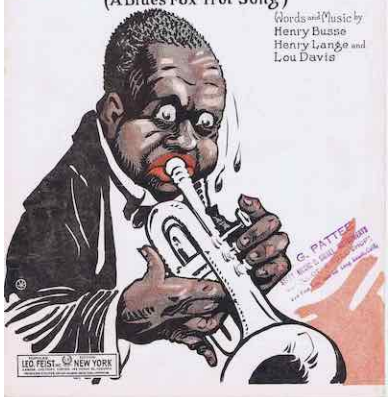
5

When he Plays Jazz he's Got —

HOT LIPS

(A Blues Fox Trot Song)

Words and Music by
Henry Busse
Henry Lange and
Lou Davis



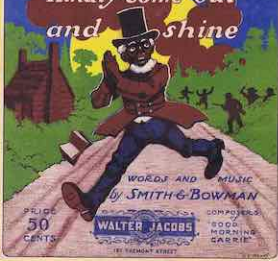
G. PATTER
Music & Lyrics
New York

LEO FEIST NEW YORK

Being sung nightly in vaudeville by the composers

Mister Moon

Kindly come out
and shine



WORDS AND MUSIC
by SMITH & BOWMAN

WALTER JACOBSON

COMPOSER

BOBBY HODGSON

LYRICIST

BY HERMAN STREET

PRICE
50
CENTS

Published by ...
Copyright ...
Printed in ...

JOYOUS NIGGERS

CAKE-WALK
TWO-STEP
(CHARACTERISTIC)



BY
T. HERBERT INCE
COMPOSER OF
"Y' JONATHAN 'JINGS" ETC.

Published by
INCE PUBLISHING CO.
LOS ANGELES, CAL.



UNFORGETTABLE

By IRVING GORDON



PRICE

40¢

BOURNE

—

—

—

STORMY WEATHER

Cotton Club
presents

ETHEL WATERS
GEORGE DEWEY WASHINGTON

in

**COTTON CLUB
PARADE**

22 in. edition

with

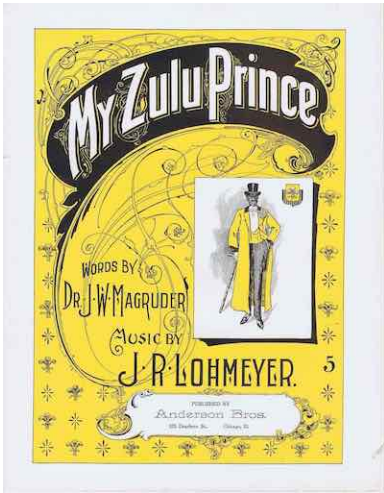
DUKE ELLINGTON
AND HIS FAMOUS ORCHESTRA

STORMY WEATHER
HAPPY ANTHEM
BARKIN THE BARK
LET THERE BE LIGHT
MARCHING TO THE RHYTHM
EMERALD RAIN
MIDNIGHT SWAY

Songs and music by
TED KOEHLER
HAROLD ARLEN

LEADS BY
DAN HEALY
A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z. 1234567890

MILLS MUSIC
New York, N. Y.



APPLE-JACK

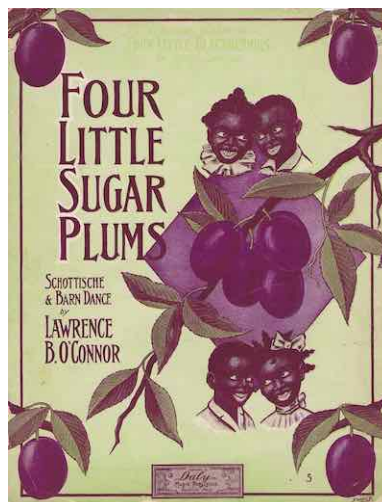
(SOME RAG)



By *Chas. L. Johnson*
Composer of
"DILL PICKLES"
IOLA

5

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.



**OLD
BLACK
JOE**

STEPHEN C. FOSTER

JIMMIE TUCKER
AND HIS ORCHESTRA

VICTOR

CALUMET MUSIC CO.
201 EAST 24th STREET
CHICAGO, ILL.

The image is a vintage record label for the song "Old Black Joe" by Stephen C. Foster. The label has a black background with a large white circle in the upper center containing the title "OLD BLACK JOE" in bold, black, serif capital letters. Below the circle, the composer's name "STEPHEN C. FOSTER" is printed in a smaller font. To the left of the circle is a stylized illustration of an elderly man with a cane, wearing a light-colored suit. To the right is a black and white portrait of a man in a suit and tie, identified as Jimmie Tucker. Below the portrait, the text "JIMMIE TUCKER AND HIS ORCHESTRA" and the "VICTOR" logo are visible. At the bottom of the label, the name "CALUMET MUSIC CO." is printed in a curved font, with the address "201 EAST 24th STREET CHICAGO, ILL." below it.

AS SUGGESTED BY THE
 "MISSISSIPPI" SERIES
 THE SONGS OF
 THE MISSISSIPPI
 SERIES
 AND ALL
 THE OTHERS
 OF THE SERIES

MY
MISSISSIPPI
MISSUS
ISSSES
E




LYRIC BY
 CARLE C. JONES
 MUSIC BY
 MAX SWITT


60
 7

PUBLISHED BY
 G. S. BAKER & SON
 100 N. 3rd St.
 ST. LOUIS, MO.

**BABY
CLOSE DEM COAL BLACK
SHINY EYES**



Words & Music by
**SARA
E.
POSEY**



Published by
NEW YORK MUSIC PUBLISHING HOUSE
1433 BROADWAY, NEW YORK

5

LEW DOCKSTADERS

WHEN THE HAMMER ON THE ANVIL RINGS.

THOU SHALT NOT KNECK.

BIG HIT



WORDS & MUSIC BY JEAN C. HAVELZ


HITLAND THEATRE SELF-CORRECTOR CO.

6

Detailed description: This is a vintage theatrical poster for the play 'When the Hammer on the Anvil Rings'. The poster features a red background. On the left, a man in a dark suit and hat stands next to a vertical sign that reads 'BIG HIT'. On the right, two women in long, light-colored dresses with dark accents are on a stage, with a small dog at their feet. A sign above them reads 'THOU SHALT NOT KNECK'. The title 'WHEN THE HAMMER ON THE ANVIL RINGS.' is written in a stylized font at the top right. The author's name 'JEAN C. HAVELZ' is at the bottom right. The bottom left corner contains the name of the theatre and production company, 'HITLAND THEATRE SELF-CORRECTOR CO.', and a small number '6' is in the bottom right corner.

A Combination of Classical Music & Logical Wards




If the Man in the Moon



Were a Coon

by Fred Fischer

WITH THE Slogan "EVERY LITTLE BIT HELPS"

Published for
HORN Solo
TRUMPET Solo
ORCHESTRA ACC
CORNET Solo

WILL ROSSITER
 PUBLISHER
 CHICAGO, ILL.

SOLELY BY THE AUTHOR

SOLELY BY THE AUTHOR
WELF & HAGER CO.
 412 N. 3RD ST. NEW YORK, N.Y.

An Making for the **NICHOLS SISTERS**
 When Buying
 LOOK FOR A MONKEY IN THE HAND TO GET THE BEST

A Song in Pimento & Wild Honey



Words by

Coon Song

RAYMON BROWN

THEO. A. METZ,

Composer & Arranger of the Song

Published by

Philip Verlein Ltd.

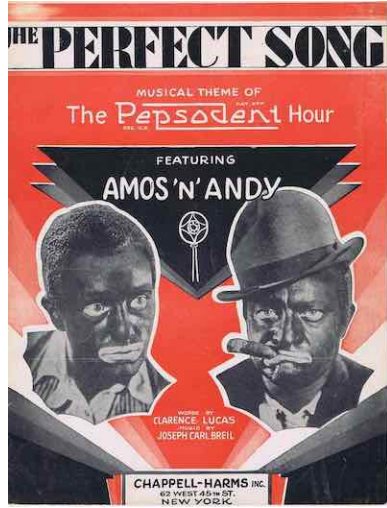
215 - 610 CANAL ST.

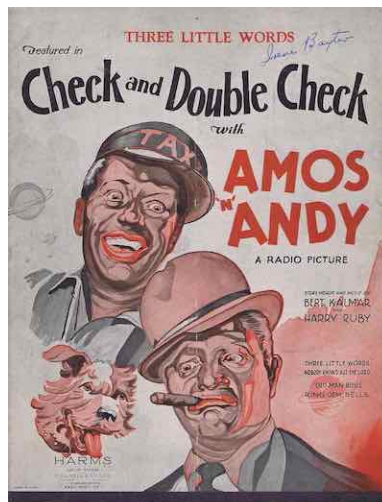
NEW-ORLEANS.

New York: Music Publishers Co. Ltd. 111 Broadway

Copyright 1914 by Philip Brown Ltd.

LONDON: The Salvation Army





SAY "YES" HONEY. DO.

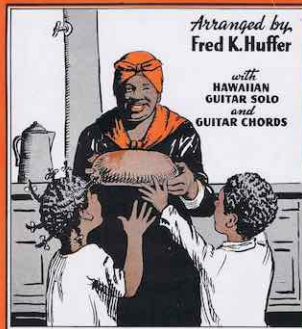


Composed by
SARA F. POSEY



Published by
**NEW YORK MUSIC
PUBLISHING HOUSE**
1923 BROADWAY, NEW YORK

SHORT'NIN' BREAD



Arranged by,
Fred K. Huffer

with
HAWAIIAN
GUITAR SOLO
and
GUITAR CHORDS

CALLIMET MUSIC CO.
201 EAST 26th STREET
CHICAGO ILL.

